



OH MY
pen + press

EVENTS
PRICES & INFORMATION

INVITATIONS: THE PROCESS

First things first, thank you for taking the time to browse my website!

Before we begin, please read this document, and use the contact form on the website to provide as much information about your upcoming event as you are able to. Please include links to inspiration you have, especially if you have been building a Pinterest board!

If you haven't a clue what you're after, that's OK. As long as you know the product you want and your budget, we can work on a theme and style together.

After you've got in touch via the contact form, we will arrange a free consultation at a time and place of mutual convenience. Depending on your event there may be a questionnaire I'll ask you to complete and bring with you. Especially for weddings, the seemingly insignificant details can matter a great deal!

In preparation for the consultation, please consider your budget and browse my pricing structure. As my business is intended to be completely customisable, these prices aid as a very good guideline and are subject to rise or fall dependent on any changes you make.

Please also consider approximately how many of each piece you'd like, this will help you when determining your budget and it will help me determine turnaround times.

After the consultation, if you decide to go ahead, the design fee is due before research and design begins. Between 1 - 3 weeks after consultation (timeline to be agreed when we meet) you will receive your digital proof. Within the design fee you are entitled to 3 alterations. Please read all text carefully and mark changes clearly. Hard copy proofs are cost prohibitive so are not offered. You can however view a swatch of the paper that will be used.

Alterations can take up to a week depending on the intricacy. Simple corrections are quick and easy to do. Following this, printing times are as follows:

Letterpress:	between 4 to 6 weeks dependent on workloads
Illustration and print:	between 3 and 5 working days, with extra time to assemble and finish if required

Monogram design should be ordered at outset in order to be ready at the same time as the invitations, or to be included in the design.

'DAY OF' STATIONERY

'Day of' stationery can span a variety of materials and mediums and is not limited to weddings. Whatever the event, place settings, table numbers or accessories are commonly required. Timings depend on when they are ordered and the materials needed. For example large sheets of acrylic for a table plan can take up to two weeks to arrive.

In general, as soon as the guest list is solid, place settings, table plans and table numbers should be ordered.

CALLIGRAPHY

For calligraphy being incorporated into invitation suites, the design fee and turnaround time will remain the same.

Other calligraphy, such as place settings and handwritten envelopes, the project will can take between 1 and 3 weeks depending on volumes and intricacy.

Custom signage orders will be reviewed and a turnaround time communicated when the enquiry is received.

AFTER THE EVENT

Handwritten vows can be created in preparation for the wedding day, or after the event as a keepsake. Allow 1 - 2 weeks on average.

Framed suite timings depend on the current workload of the Framer I use and can take up to 4 weeks.

Photo book timings depend on the content. A simple photo book with minimal text can be created within 2 weeks whereas more text and design requirements, can take in excess of four weeks.

PRICING

Letterpress notes: all letterpress pricing is based on 500gsm white Somerset paper, and is subject to an additional 'plate' fee. usually in the region of £30.00. The exact fee is dependant on the artwork. A white or ivory envelope is included, and can be upgraded for an additional fee.

Printed notes: printed pricing is based on a mid range paper suited to your design, and includes a matching envelope.

Calligraphy notes: prices are based on standard black ink and paper/card and does not include specialist papers or ink, except where stated.

CUSTOM DESIGN & ARTWORK FEES (includes research, full design of specified pieces and digital proof. For events that don't require an entire suite of stationery, design will be charged on an hourly basis up to £125.00. Existing designs do not carry a fee unless spot calligraphy is used, in which case an hour's charge of £25 applies.)

INVITATION, RSVP AND INFORMATION CARD	£125.00
TABLE PLAN	£25.00 (IN ADDITION TO THE ABOVE)
ORDER OF SERVICE	£10.00
CREST/MONOGRAM DESIGN	BETWEEN £80 - £100 DEPENDING ON COMPLEXITY/TECHNIQUE REQUIRED
OTHER DESIGN FEES WILL BE ON A 'CUSTOM QUOTED' BASIS	

	ITEM	LETTERPRESS (EACH)	PRINTED (EACH)
INVITATIONS (ALL INC. ENVELOPE)	5x7	£2.50	£1.35
	POSTCARD	N/A	£1.15
	POSTCARD DOUBLE SIDED	N/A	£1.15
	SQUARE (148mm x 148mm)	£3.00	£1.50
	DL	£3.25	£1.50
	CUSTOM (DIE CUT/POCKET FOLD)	THIS JOB IS EXTRA SPECIAL AND NEEDS A CUSTOM QUOTE	
INVITATION EXTRA BITS	TRANSLUCENT WRAP AND THREAD	£0.80	£0.80
	ENVELOPE LINERS	N/A	£1.00
	BELLY BANDS	£1.10	£1.00
	SEALING STICKERS	N/A	£1.00
	WAX SEAL	BOTH INITIALS: £45 + WAX COST, DEPENDENT ON COLOUR. PURCHASE GIFT SET AND STAMP YOURSELF, OR £0.50 PER STAMP.	

Please note prices based on an order of 50 items. Less than this may incur an additional charge.

PRICING, CONTINUED...

	ITEM	LETTERPRESS (EACH)	PRINTED (EACH)
OTHER PIECES	SAVE THE DATE (A6, SINGLE SIDED)	£2.25	£1.15
	A6 INFORMATION CARD	£2.25	£1.15
	WEBSITE CARD (A7)	£1.50	£1.00
	WEBSITE TAG	£1.00	£0.80
	RSVP (85mm x 55mm)	£2.00	£1.00
	RSVP (A7)	£1.50	£1.00
	THANK YOU CARDS (A7)	£2.25	£2.00
	'OTHER EXTRAS' SUCH AS FINISHING DETAILS, TAGS AND SPECIALIST RIBBON ETC. ARE CUSTOM QUOTED.		
	LASERCUT TAGS	ACRYLIC: £1.75	WOODEN: £1.25
THE DAY OF	DL ORDER OF SERVICE	(5 X 7) £2.50	£1.50
	TABLE PLAN (FOAM BOARD)	N/A	£60.00
	TABLE PLAN CUSTOM	(ANY IDEAS? LET ME KNOW! THIS WILL BE CUSTOM PRICED)	
	TABLE NUMBERS	N/A	£8.00
	NAME PLACE SETTING CARDS	£2.00	£1.00
	NAME PLACE SETTINGS - CUSTOM MATERIAL, CUSTOM QUOTE!		
PHOTO BOOKS	BEAUTIFUL COFFEE TABLE BOOKS OF THE PHOTOS AFTER YOUR BIG DAY. A GREAT ALTERNATIVE TO A TRADITIONAL ALBUM. PRICE ON REQUEST AND DEPENDANT ON NUMBER OF PAGES CHOSEN/INTRICACY OF GRAPHIC DESIGN REQUIRED.		

		METALLIC AND SPECIAL INKS	BLACK/WHITE
CALLIGRAPHY & HAND LETTERING	CALLIGRAPHY ENVELOPE ADDRESSING	£1.50 PER LINE	£1.20 PER LINE
	HANDSCRIPTED NAME PLACES	£0.70 PER NAME, £1.00 PER TWO NAMES NAMES (E.G. EMMA ALLEN)	BLACK INK: £0.80 PER NAME
	HANDSCRIPTED QUOTES/VOWS	£2.50 PER LINE	£2.00 PER LINE
SIGNAGE	ALL SIGNAGE (SUCH AS DIRECTIONS, GUEST BOOK TABLE, QUOTES ETC) WILL BE PRICED DEPENDING ON THE SIZE OF THE PIECES AS WELL AS THE COMPLEXITY OF WHAT EXACTLY WOULD NEED TO BE LETTERED.		

FAQs

IF YOU DON'T FIND THE ANSWER YOU'RE LOOKING FOR, PLEASE COMPLETE THE CONTACT FORM AND I'LL COME RIGHT BACK TO YOU

What is letterpress, and why is it more expensive?

Letterpress was the main method of printing for hundreds of years. It was overtaken by quicker, more economical ways of printing such as litho, offset and more recently digital, and had a revival in the US in the 80's when Martha Stewart featured a letterpressed invitation suite and America fell in love!

It is the process of literally pressing the ink into the paper. It leaves a beautiful impression that can be both seen and felt and is very labour intensive.

My letterpress machine is a manual, table top machine and as such every piece produced is handcrafted to the highest quality. Works of art!

Before pressing your pieces, your artwork is transformed into a 'plate'. This plate is attached to the metal base of the press and then onto the letterpress for printing.

The ink is hand mixed to create the desired colour and applied to the press. The paper is then lined up opposite the plate, sheet by sheet and hand pressed to leave the indentation on the soft paper. Have a google and find out a little more!

What paper do you print on, when it comes to letterpress?

For letterpress, Somerset 500gsm is generally used. It is beautifully soft and takes impression very well. Other papers are available to view and order – additional charges would apply for this.

Can I have a custom shaped invitation?

Of course! This would be outsourced, though. This would also fall into the 'bespoke' category so a custom quote would be prepared after I've received the requirements.

What colours of letterpress ink are available?

All colours are mixed by hand. So, from the standard primary colours the possibilities are almost endless. I can also provide fluorescent pink, gold, copper and silver ink.

What sizes can you print on?

The press is 8in x 5in, and the plate is slightly smaller. Invitations and stationery up to A5 is generally OK.

Business cards can be printed as one plate, whereas invitations would be broken up into two or three plates and printed in phases, to ensure impression is even.

Anything bigger than this can be outsourced, and would be custom quoted.

What paper is used for illustrated and printed suites?

I will generally choose a paper I feel suits the style of invitation. If you'd like to be involved in this part of the process, I'll narrow it down to two or three and then revert back to you with a swatch. The final decision is then yours.

There are a range of papers, from textured white papers, to extra thick and pearlescent. For save the dates, it's possible to print on coasters and magnetic card, too!

Why are 'other' extras on a 'custom quote' basis?

Non-standard extras need to be researched, and sourced. Additional features such as coloured envelopes, pocketfolds and specific finishing details such as ribbon, twine or even lasercut tags require a custom quote.